

As recorded by Underoath
(from the 2004 Album "Music On The Brain Vol. 1")

Words by Underoath
Music by Underoath
Arranged by Underoath

♩ = 176

E5 N.C. E5 F#5

1. **All Guitars are in Dropped**

Gtr I

Gtr II

G5 **A5** **B5**

T **A** **B**

sl. *sl.* *sl.*

T **A** **B**

9

F#5/B E5 N.C. F#5

1/4 1/2 3/4 1/4 1/2 3/4

T 0 0 0 0 2 2 2 0 0 0 0 5 5 5 0 0 0 0 0 0 0 2 2 2 0 0 0 0 5 5 5 0 0 0 0 0

A

B

13

G5

7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 12 12 12 12 12 12 12 12

T 0

A 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 9 9 9 9 9 9 9 9

B

sl. sl. sl.

5 5

T

A

B

B Verse

17

N.C.

sl.

Gtr III *mf*

21

Gsus2/A F#m/A A5

Gtrs I, II

Gtr III

T	12	12		
A	9	9		
B				

T				
A	12	12	4	4
B	9	9	0	0

T				
A			7	7
B			7	7

T				
A	7	7	9	5
B	5	5	5	0

T				
A				4
B				0

T				
A				4
B				0

T				
A				(2)
B				0

T				
A				2
B				0

25

Bm D5/A A5 F#m/A

mf

P.M.|

T				
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

P.M.|

T				
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

T				
A	12	12	4	4
B	9	9	0	0

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Bm Gsus2/A F#m/A A5

38

P.M.-----|

T	5 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 11 11 11 6 6	6 6 6 6 6 6 6 6
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 9 9 9 4 4	4 4 4 4 4 4 4 4
B				

H

P.M.-----|

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
A	2 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B				

H

42

Bm D5/A A5 F#m/A

P.M.-----|

T	5 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B				

H

P.M.-----|

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	7 7 7 7 7 7 5 5	5 5 5 5 7 7 7 7
A	2 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B				

H

T				
A	12	12	4	4
B	9	9	0	0

46

Bm Gsus2/A F#m/A A5

P.M.-----|

1/4 1/2 3/4 Full

H

P.M.-----|

1/4 1/2 3/4 Full

H

T A B

7 5

7 5 9 5

5 0

4 4

(2) 2

0 0

G5 A5

Gtr I *fff*

7 7 7 7 7 7 8 8 9 9 9 9 9 9 9 10 10 10 10 10 10 12 12 12 12 12 12 12 12

0 0

4 4 4 4 4 4 6

sl. sl.

Gtr II *fff*

T A B

5 5

5 5

7 7

B5

E5

F#5

62

Gtr I

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

sl.

Gtr II

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9

sl.

D5/G

66

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 14 16 16 16 16 14 14 16 16 16 16 14 14 16 16

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 12 12 14 14 14 14 12 12 14 14 14 14 12 12 14 14

sl. sl. sl.

D Bridge

B5

70

1/4 1/2 1/2 1/2

1/4 1/2 1/2

1/4 1/2 1/2 1/2

1/4 1/2 1/2

G5

N.C.

74

2 2 2 0 0 0 3 3

3 2 2 2 0 0 3 3

2 2 2 0 0 0 3 3

3 2 2 2 0 0 3 3

11 11 11 11 11 11 11 11

7 7 7 7 6 6 6 6

5 5 5 5 4 4 4 4

sl.

B5

[illegible]

E Interlude

G5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a vocal line, a piano accompaniment, and a guitar part.

System 1:

- Vocal:** The melody begins with a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The dynamic is *mf* (mezzo-forte). The phrase "let ring" is written above the staff.
- Piano:** The piano part consists of three staves (Treble, Alto, Bass). The Treble staff has a whole note chord of G4-A4-B4-C5. The Alto and Bass staves have whole notes of G2 and B1 respectively.
- Guitar:** The guitar part is shown on a six-string staff. The first two measures show a G5 barre on the first string, followed by a half note on the second string. The third measure shows a whole note on the second string. The fourth measure shows a half note on the second string, followed by a half note on the first string. The dynamic is *mf*.

System 2:

- Vocal:** The vocal line continues with a treble clef and a key signature of one sharp. The notes are D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The dynamic is *mf*. The phrase "let ring" is written above the staff.
- Piano:** The piano part consists of three staves. The Treble staff has a whole note chord of D5-E5-F#5-G5. The Alto and Bass staves have whole notes of D2 and F#1 respectively.
- Guitar:** The guitar part is shown on a six-string staff. The first two measures show a G5 barre on the first string, followed by a half note on the second string. The third measure shows a whole note on the second string. The fourth measure shows a half note on the second string, followed by a half note on the first string. The dynamic is *mf*.

System 3:

- Vocal:** The vocal line continues with a treble clef and a key signature of one sharp. The notes are A5 (quarter), B5 (quarter), C6 (quarter), and D6 (half). The dynamic is *mf*. The phrase "let ring" is written above the staff.
- Piano:** The piano part consists of three staves. The Treble staff has a whole note chord of A5-B5-C6-D6. The Alto and Bass staves have whole notes of A2 and C#1 respectively.
- Guitar:** The guitar part is shown on a six-string staff. The first two measures show a G5 barre on the first string, followed by a half note on the second string. The third measure shows a whole note on the second string. The fourth measure shows a half note on the second string, followed by a half note on the first string. The dynamic is *mf*.

86

B5

N.C.

let ring.....

1/2

T 0 3 5 5 5 2 2 2

A

B

T 9 9 9 9 9 12 12 14 11 12

A 9 9 9 9 9

B 9 9 9 9 9

sl.

let ring.....

1/2

T 7 7 7 0 3 5 5 5

A

B

90

G5

A5

let ring.....|

1/2

T

A

B

0 7 7 8 7 7 7

let ring.....|

1/2

T

A

B

7 7 7 0 7 7

sl.

94

B5

N.C.

let ring.....1

1/2

T 0 3 5 5 5 2 2 2

A

B

T 9 9 9 9 9 12 12 14 11 12

A 9 9 9 9 9

B 9 9 9 9 9

sl.

let ring.....1

1/2

T 7 7 7 0 3 5 5 5

A

B

F Verse

98

G5 Em/G5 Em/G5 Em/G5 N.C. G5 Em/G5 Em/G5 Em/G5 N.C.

let ring.....|

1/2

T 0 7 7 8 7 7 7

A

B

P.M.|

T

A

B 5 5 7 5 5 7 5 5 7 7 7 5 5 5 4 4 5 5 7 5 5 7 5 5 7 7 7 5 5 5 4 4

let ring.....|

1/2

T 7 7 7

A 0 11 7

B

102

B5 E5/BB5 E5/BB5 E5/BB5 N.C. B5 E5/BB5 E5/BB5 E5/BB5 N.C.

let ring.....|

1/2

T 0 3 5 5 5 2 2 2

A

B

P.M.|

T

A

B 9 9 7 9 9 7 9 9 7 7 7 5 5 5 4 4 9 9 7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

let ring.....|

1/2

let ring.....|

T 7 7 0 3 5 5 5

A

B

106

G5 Em/G5 G5 Em/G5 Em/G5 N.C. G5 Em/G5 Em/G5 Em/G5 N.C.

let ring.....|

1/2

T 0 7 7 8 7 7 7

A 0 7 7 8 7 7 7

B 0 7 7 8 7 7 7

P.M.|

T 5 5 7 5 5 5 5 7 7 7 5 5 5 4 4 5 5 7 5 5 7 5 5 7 7 7 5 5 5 4 4

A 5 5 7 5 5 5 5 7 7 7 5 5 5 4 4 5 5 7 5 5 7 5 5 7 7 7 5 5 5 4 4

B 5 5 7 5 5 5 5 7 7 7 5 5 5 4 4 5 5 7 5 5 7 5 5 7 7 7 5 5 5 4 4

let ring.....|

1/2

T 7 7 7 0 7 7

A 7 7 7 0 7 7

B 7 7 7 0 7 7

B5 E5/B5 E5/B5 E5/B5 N.C. B5 E5/B5 E5/B5 N.C.

let ring

P.M.

G5 Em/G5 Em/G5 Em/G5 N.C. G5 Em/G5 Em/G5 Em/G5 N.C.

Gtr I *f*

Gtr II

119

B5 E5/BB5 E5/BB5 E5/BB5 N.C. B5 E5/BB5 E5/BB5 N.C.

123

N.C.

G Chorus

125

B5 E5 F#5

Gtr I *fff*

D5/G

129

T 7 7 7 7 7 7 9 9 9 9 9 9 9 10 10 10 10 10 10 12 12 12 12 12 12 12 12

A 4 4 4 4 4 4 6 6 6 6 6 6 6 7 7 7 7 7 7 9 9 9 9 9 9 9 9

B

sl. sl. sl.

T 7

A 5

B 5

B5

E5

F#5

133

T 0 2 0 0 1/4 1/2 3/4 0 0 0 5 5 5 0 0 0 0 0 0 2 2 2 0 0 0 0 5 5 5 0 0 0 0 0

A 0 0 0 0 2 2 2 0

B

sl.

T 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11

A 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

D5/G

137

T 7 7 7 7 7 7 9 9 9 9 9 9 9 10 10 10 10 10 10 12 12 12 12 12 12 12 12

A 4 4 4 4 4 4 6 6 6 6 6 6 6 7 7 7 7 7 7 9 9 9 9 9 9 9 9

B

sl. sl. sl.

T 7

A 5

B 5

B5

E5

F#5

141

T 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 7 7 7 7 6 6 6 6

A 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4

B

sl. sl.

T 9 9 9 9 9 9 9 9 11 11 11 11 9 9 9 9

A 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

[illegible]

D5/G

N.C.

153

T

A

B

18 18 18 18 18 18 19 19 19 19 19 19 21 21 21

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

9 9 9 9 9 9 9 9 7 7 7 7 6 6 6 6

7 7 7 7 6 6 6 6

H Bridge

♩ = 176

B5

157

T

A

B

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

P.M.

P.M.

161

T
A
B

T
A
B

B5

165

T
A
B

T
A
B

*See Performance Notes

I **Outro**

169

B5

A5

Gtr I *let ring*-----|

7 7 8 7 7 7 1/2

Gtr II

T

A

B

Gtr III *ff* *let ring*-----|

T

A

B

0 7 7

173

N.C. Gsus2/A A5

let ring

T 0 3 5 5 5 2 2 2

A

B

14 sl.

14 12 11

let ring

T 7 7 7 0 3 5 5

A

B

178

B5 N.C.

1/2 1/2 1/2 1/2

T 11 11 11 11

A 11 11 11 11

B 11 11 11 11

9 sl.

T 12 12 11 11

A 12 12 11 11

B 9 9 7 7

182

Gsus2/A F#m/A

T

A 11 11 11 11 11 11 10 9 9 9

B 5 5 5 5 5 5 7 7 7 7